STAMP OF EMBASSY OR CONSULATE

PHOTOGRAPH

Application for Bulgarian Visa /The application form is provided free of charge/

I. SURNAME				FOR VISA ISSUING AUTHORITY USE ONLY
2. EARLIER SURNAMES/OTH	ER SURNAMES		2.	s de la companya de l
3. FIRST NAME	Date of application:			
4. DATE OF BIRTH (year-mon	h-day)	5. NATIONAL ID NUMBER (if any)		File handled by:
6. PLACE AND COUNTRY OF	BIRTH			
7. NATIONALITY(IES)		8. PREVIOUS NATIONALITY (nationality at birth)		Supporting documents:
9. SEX O Male Female	□ Mari	10. MARITAL STATUS : ☐ Single ☐ Married ☐ Separated ☐ Divorced ☐ Widowed ☐ Other		☐ Valid passport ☐ Financial means ☐ Invitation ☐ Means of transport
II. FATHER'S NAMES	12. MO	12. MOTHER'S NAMES		☐ Medical insurance ☐ Other:
13. TYPE OF PASSPORT: O National passport O Diplomatic O Travel document (1951 Geneva Co O Allen's passport O Seaman's pa	passport O Service pass avention) ssport O Other travel	port I document (please, spe	cify):	and altered new presidents in
16. DATE OF ISSUE	17. VALID UNTIL			
18. IF YOU RESIDE IN A COU PERMISSION TO RETURN			RY OF ORIGIN, DO YOU HAV	
19. CURRENT OCCUPATION				Visa:
20. EMPLOYER AND EMPLOYER'S ADDRESS AND TELEPHONE NUMBER (for students: name and address of school)				□ Refund □ Granted Type of visa:
21. COUNTRY OF FINAL DESTINATION	22. TYPE OF VIS Airport transit Short stay Long stay		23. VISA: ☐ Individual ☐ Group	D LTV DA DB CD DD DD+C
24. NUMBER OF ENTRIES 25. DURATION OF STAY Single entry Two entries Multiple entries Visa is requested for: days 26. OTHER BULGARIAN VISAS (Issued during the past three years) AND THEIR PERIOD OF VALIDITY				Number of entries:
27. IN THE CASE OF TRANSIT, DO YOU HAVE AN ENTRY PERMIT FOR THE FINAL COUNTRY OF DESTINATION? No Yes, valid until: Issuing authority:				Valid from

29. PURPOSE OF TRAVEL Tourism Business Private visit Cultural/Sports Official Medical reasons Other (please, specify):	AUTHORITY USE ONLY
30. DATE OF ARRIVAL 31. DATE OF DEPARTURE 32. BORDER OF FIRST ENTRY OR TRANSIT ROUTE 33. MEANS OF TRANSPORT 34. DETAILS ABOUT HOST PERSON, ORGANIZATION OR HOTEL Full name of person/N~me of organization or hotel Telephone and fax	
34. DETAILS ABOUT HOST PERSON, ORGANIZATION OR HOTEL Full name of person/Name of organization or hotel Telephone and fax	
Full name of person/Name of organization or hotel Telephone and fax	
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Full oddens	1000 / 300 /
Full address E-mail address	TORK MAKE IN BUT INTO I
35. WHO IS PAYING FOR YOUR TRIP AND FOR YOUR COSTS OF LIVING DURING YOUR STA	Na America
□ Myself □ Host person □ Host organization (State who and how and present corresponding documentation):	
36. MEANS OF SUPPORT DURING YOUR STAY ☐ Cash ☐ Traveller's cheques ☐ Credit cards ☐ Accommodation provided for ☐ Other	
37. SPOUSE'S FAMILY NAME 38. SPOUSE'S EARLIER FAMILY NAME	MES
39. SPOUSE'S FIRST NAME 40. SPOUSE'S DATE OF BIRTH 41. SPOUSE'S PLACE BIRTH	OF
42. CHILDREN Middle name and family ame First name Date of birth 1. 2. 3.	Property I D Property I commend to
43. PERSONAL DATA OF THE EU OR EEA CITIZEN YOU RELY ON (This question should be answered only by family members of EU or EEA citizens.)	The state of the state of
Middle name and family name First name	m od outstander
Date of birth Nationality Number of passport	
Family relationship:	
44. I consent to the following: any data which appear on this visa application form will be supplied to the relevant a ties in the Republic of Bulgaria and processed by those authorities for the purposes of a decision on my visa a tion. Such data may be input into, and stored in databases. I declare that data above is true and correct. I understand that any false statements may render me liable to pution under the Bulgarian law and that this may result in the refusal of a visa or to the annulment of a visa a granted. I undertake to leave the territory of the Republic of Bulgaria upon the expiry of the visa. I have been informed that possession of a visa is not the only prerequisite for entry into the territory of the Republicant.	pplica- rosecu- ilready
45. APPLICANT'S HOME ADDRESS 46. TELEPHONE NUM	BER
47. PLACE AND DATE 48. SIGNATURE	and the second to see